


**Theatre, Wolverhampton.**  
**FOR THREE NIGHTS ONLY.**  
**Second Night of Performance of the Dogs & Bear.**

The most astonishing Performance of the wonderful living Bear having been treated with  
hundreds of Applause, will be repeated on Wednesday, after which it will be laid aside for  
other Performances.



**ON WEDNESDAY EVENING, FEBRUARY 5, 1823,**  
We present a grand and interesting Spectacle, being one Act of  
**Valentine and Orson.**  
Valence, Mr. ALLEN.—Orson, Mr. R. SIMPSON.—Hags, Mr. CARUP.  
In this Piece will be introduced  
**A REAL BEAR.**  
His Superiority, and the Tricks which he performs, are of the most wonderful and astonishing Nature; they must  
be deemed to be perfect. He is so much better trained, that he takes a full notice every Circumstance of his  
Performers. His strength and Agility seems and might the Antelope, and his general Performance is at one  
grand, terrible—yet pleasing, surprising, and astonishing.

After which, the famous Farce of  
**THE WEATHERCOCK.**  
Trotter-Trotter, - - - Mr. BENNETT. - - - - - Mr. CARUP.  
Old Fiddle, - - - - - Mr. EDWARDS. - - - - - Mr. WRIGHTMAN.  
Bobby, - - - - - Mr. HASTEMAN. - - - - - Mr. JORDAN.  
Booby, -  
Miss Vandy, -  
In which Character she will sing the following Song:—  
**"FAR, FAR FROM ME MY LOVER FLIES,"**  
**"AND HAVE YOU FORGOT THE MASQUERADE."**



To conclude with the most interesting Hero Drama of THE  
**Forest of Bondy;**  
**OR, THE DOG OF MONTARGIS.**  
Colonel Graham, - - - - - Mr. ALLEN. - - - - - Mr. CARUP.  
Baron, - - - - - Mr. BILLY. - - - - - Mr. PARRY.  
Captain Aubri, - - - - - Mr. BENNETT. - - - - - Mr. WRIGHTMAN.  
Lord Lashby, - - - - - Mr. R. SIMPSON. - - - - - Mr. JAMES.  
Lucie, - - - - - Mr. HASTEMAN. - - - - - Mr. KENNEDY.  
In this Piece, four most interesting Scenes are added, which are not in the Original, as the  
**Murder of Captain Aubri.**  
The Entrance of his  
**FAITHFUL DOG, CARLO,**  
**To Recover the Body of his murdered Master!**  
HE GIVES THE ALARM!!!  
Captures Attention—impels Assistance—and forces the Parties who advocate the Cause of  
Vice to the Spot where the MURDER had been perpetrated, and in the End, by a  
Manner not to be described,  
**HE BRINGS THE MURDERERS TO RETRIBUTIVE JUSTICE!**  
As written expressly for the Performance of the Dog Carlo, at the Glasgow Theatre.  
J. SMYTH, PRINTER, WOLVERHAMPTON.

Playbill for the Theatre, Wolverhampton,  
February 5, 1823

Date  
February 5, 1823

Medium  
Printed, ink on paper

Description  
non-American Playbill for the Theatre, Wolverhampton,  
February 5, 1823 J. Smart, Printer Advertising: "Valentine  
and Orson" ; "The Weathercock"; "Forest of Bondy, or THE  
Dog of Montargis"

Dimensions  
Overall: 19 1/2 × 7 1/2 in. (49.5 × 19.1 cm)