

Theatre-Royal, Newcastle.

The Public is respectfully informed that the above Establishment
WILL OPEN FOR THE SEASON
ON MONDAY next, October 22, 1827.
Mr NICHOLSON has much pleasure in stating that he has engaged, for six Nights, the
very celebrated

HERR CLINE.

The delight and admiration which never fails to accompany the Evolutions of HERR CLINE,
and the Exercises he displays, have every claim to Novelty, and are considered as very superior
and unimprovable; that the Manager scruples not in saying him THE FIRST PERFORMER
OF THE DAY.

The opening Piece will be the Operatic Play of

THE SLAVE.

The Governor of Surinam, Mr BANKS, (his first Appearance here.)
Gambro, (the Slave,) Mr STUART. (from the Theatre-Royal, Birmingham, his first
Appearance here.)
Captain Clifton, Mr HOOPER, (from the Theatre-Royal Bristol, his first Appearance.)
Captain Malouin, Mr COLLIER, (from the Theatre-Royal, Edinburgh, his
first Appearance there 6 years.)
Colonel Landenber, Mr SELBY, (from the Theatre-Royal, Brighton, his first Appearance here.)
Matthew Sharpet, (a speculative Settler,) Mr FITZWAYLETT, (from the
Theatre-Royal, Bath, his first Appearance here.)
Fogrum, (a Cuckoo on his Travels,) Mr W. KENNEDY, (from the Theatre-Royal,
Oxford, his first Appearance here.)
Sam Sharpet (the Yorkshire Mentor,) Mr BUTLER.
Somerville, Mr WELLS, Officer, Mr GIFFORD, Julius, Mr A. WRIGHT.
First Planter, Mr BENEDICE, (from the Theatre-Royal, English Opera,
his first Appearance here.)
Second Planter, Mr MONDAY, (from the Margate Theatre, his first Appearance here.)
Third Planter, Mr FULLER, (his first Appearance here.)
Provost, Mr CARESWELL, (his first Appearance here.) Clifton's Child, Master NICHOLSON.
Sailors, Messrs DODDS, and GILLINGS, (their first Appearance.) Slaves, &c.
Miss Lindenberg, Miss MOODY.
Stella Clifton, Miss JERVIS.
Miss Van Franck, Mrs BERRIMAN.
Zelinda, (a Quadroon Slave,) Miss STUART, (from the Theatre-Royal, Birmingham,
her first Appearance.)

"GOD SAVE THE KING!" BY THE WHOLE OF THE COMPANY.

After which,

HERR CLINE'S
WONDERFUL PERFORMANCE ON THE ELASTIC CORD, OR
TIGHT ROPE;
Including his extraordinary FEATS and TRANSFORMATIONS; also, his Evolutions
with Osarlands, Hoops, Castnetts, &c.—his WOODEN SHO LANCE; and his daring
back and forward **SOMERSETS** on the

ELASTIC CORD.

The Public are respectfully informed, that every successive Performance of this wonderful In-
vidual affords them Specimens of his different and admirable Art, as they will exhibit a variety of
new Movements, striking Attitudes, Feats of Strength, Grace and Strength, &c. &c.; and it may here
be observed, that in all the complicated and daring Exercises of his Skill, there is not the least Thing
to excite the Sensibility of the most timid or delicate Female; in this Particular he may be truly said
to stand alone.

The Whale to conclude with the laughable Farce (in one act) called The
YOUNG WIDOW;
Or, A LESSON FOR LOVERS.
Manderills, Mr FITZWAYLETT.
Splatch, Mr W. KENNEDY.
Amelia Freelove, Miss JERVIS.
Lucy, Mrs BANKS, (her first Appearance here.)

BOXES, 1s.—PIT, 6s.—GALLERY, 1s. Second Prior, BOXES, 1s. 6d.—PIT, 1s.
Doors to open at past Six.—The Performances to begin precisely at 7.—Half Price for 3 exactly.
Tickets for the Boxes and Pit, to be had of Mr Nicholson, at the Theatre, and of Mr
Tadman, Mosley-Street.—Place for Boxes to be taken at the Saloon of the Theatre from 12 to 3.
Any Persons regulated by the Bill Deference, Mr Nicholson will feel obliged if they will make
it known in time, and he will see them instantly attended to.
Days of playing, Mondays, Tuesdays, Wednesdays, and Fridays.
STRAKE MANAGER, Mr BUTLER.

A great Selection of Novelties—the following are among the new Pieces that will be speedily
produced—"Thirty Years of the Life of a Gambler"—"AUGUSTUS"—"The Farmer's Knight"—
—"Love and Jealousy"—"The Sergeant's Wife"—"The Gipsies"—"The Farmer's Knight"—
—"The Remembrer"—"The Curious Miners"—"The Illustrious Stranger"—and many striking
Revels. W. A. Mitchell, Printer, Newcastle.

Dimensions
Overall: 11 × 5 3/4 in. (27.9 × 14.6 cm)