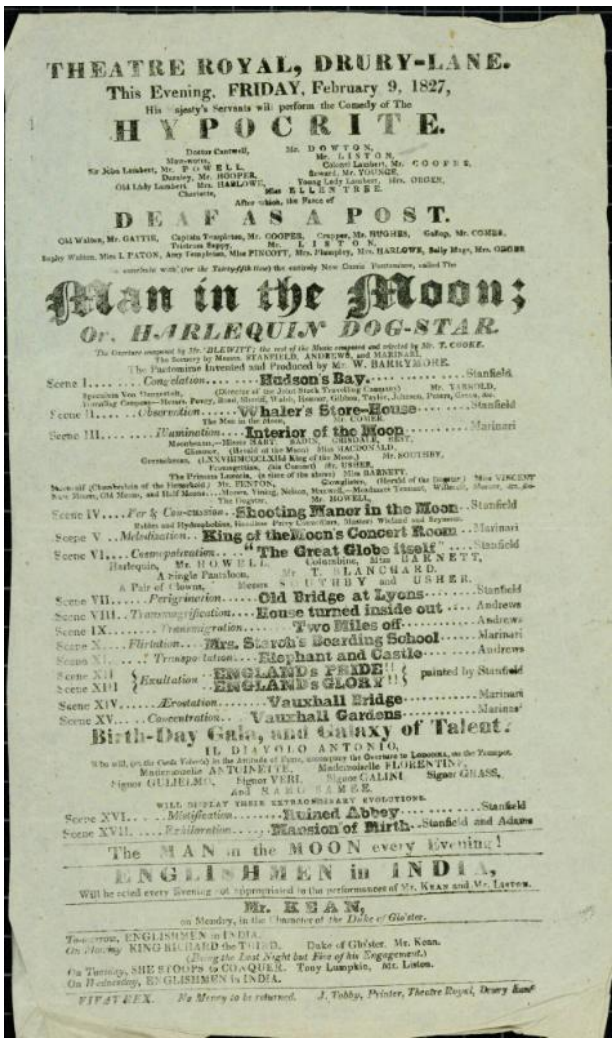
Basic Detail Report



THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, February 9, 1827,

His Majesty's Servants will perform the Comedy of The

HYPOCRITE.

Doctor Cantwell, Mr. DOWTON, Mawworm, Mr. LISTON, Sir John Lambert, Mr. POWELL, Colonel Lambert, Mr. COOPER, Dursley, Mr. HOOPER, Seward, Mr. YOUNGE, Old Lady Lambert, Mrs. HARLOWE, Young Lady Lambert, Mrs. ORGER, Charlotte, Miss ELLEN TREE.

After which, the Farce of

DEAF AS A POST.

Old Walton, Mr. GATTIE, Captain Templeton, Mr. COOPER, Cropper, Mr. HUGHES, Gallop, Mr. COMER, Tristram Sappy, Mr. LISTON, Bagley Walton, Miss I. PATON, Amy Templeton, Miss PINCOTT, Mrs. Plumpley, Mrs. HARLOWE, Sally Mop, Mrs. ORGER.

To conclude with (for the Twenty-fifth time) the entirely New Comic Pantomime, called The

Man in the Moon;

Or, HARLEQUIN DOG-STAR.

The Overture composed by Mr. BLEWITT; the rest of the Music composed and selected by Mr. T. COOKE.

The Scenery by Messrs. STANFIELD, ANDREWS, and MARINARI.

The Pantomime Invented and Produced by Mr. W. BARRYMORE.

Scene I. . . . . *Congelation* . . . . . Hudson's Bay. . . . . Stanfield

Scene II. . . . . *Observation* . . . . . Whaler's Store-House . . . . . Stanfield

Scene III. . . . . *Illumination* . . . . Interior of the Moon . . . . . Marinari

Scene IV. . . . *Fer & Con-cussion* . . Shooting Manor in the Moon . . Stanfield

Scene V. . . *Melodification* . . King of the Moon's Concert Room . . Marinari

Scene VI. . . . *Cosmopolitation* . . . . "The Great Globe itself" . . . . Stanfield

Harlequin, Mr. HOWELL. Columbine, Miss BARNETT.

A single Pantaloon, Mr. T. BLANCHARD.

A Pair of Clowns, Messrs. SLUTHBY and USHER.

Scene VII. . . . . *Perigrination* . . . . . Old Bridge at Lyons . . . . . Stanfield

Scene VIII. . *Transmogrification* . . . . House turned inside out . . . . Andrews

Scene IX. . . . . *Transmigration* . . . . . Two Miles off . . . . . Andrews

Scene X. . . . *Flirtation* . . . Mrs. Starch's Boarding School . . . . . Marinari

Scene XI. . . . . *Transportation* . . . Elephant and Castle . . . . . Andrews

Scene XII. } *Exultation* . . ENGLAND's PRIDE!! } painted by Stanfield

Scene XIII. } . . ENGLAND's GLORY!! }

Scene XIV. . . . . *Ærostation* . . . . . Vauxhall Bridge . . . . . Marinari

Scene XV. . . . *Concentration* . . . Vauxhall Gardens . . . . . Marinari

Birth-Day Gala, and Galaxy of Talent.

IL DIAVOLO ANTONIO,

Who will, on the Cords Volante, in the Attitude of Fame, accompany the Overture in Lessons, on the Trumpet.

Mademoiselle ANTOINETTE, Mademoiselle FLORENTINE,

Signor GUILELMO, Signor VERI, Signor CALINI, Signor GRASS,

AND SAMO SAMEE.

WILL DISPLAY THEIR EXTRAORDINARY EVOLUTIONS.

Scene XVI. . . . . *Mollification* . . . . . Ruined Abbey . . . . . Stanfield

Scene XVII. . . . . *Exhilaration* . . . . . Mansion of Mirth . . Stanfield and Adams

The MAN in the MOON every Evening!

ENGLISHMEN in INDIA,

Will be acted every Evening (not appropriated to the performances of Mr. KEAN and Mr. Liston.

Mr. KEAN,

on Monday, in the Character of the Duke of Glo'ster.

To-morrow, ENGLISHMEN in INDIA.

On Monday, KING RICHARD the THIRD. Duke of Glo'ster, Mr. Kean.

(Being the Last Night but Five of his Engagement.)

On Tuesday, SHE STOOPS to CONQUER. Tony Lumpkin, Mr. Liston.

On Wednesday, ENGLISHMEN in INDIA.

VIVAT REX. No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury Lane.

Handbill for Theatre Royal, Drury Lane. February 9, 1827

Date

February 9, 1827

Medium

Printed, ink on paper

Description

non-American Handbill for Theatre Royal, Drury Lane. February 9, 1827 Printed by J. Tabby Advertising: "Hypocrite"; "Deaf as a Post"; "Man in the Moon; or, Harlequin Dog-Star"

Dimensions

13 1/4 x 7 3/4 in (34 x 20 cm)