Basic Report

Title: Homage to the Square  
Date: 1970s  
Primary Maker: Josef Albers  
Medium: Screen print

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Title: Homage to the Square  
Date: 20th century  
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<table>
<thead>
<tr>
<th>Title: Homage to the Square</th>
<th>Date: 1970s</th>
<th>Primary Maker: Josef Albers</th>
<th>Medium: Screen print</th>
</tr>
</thead>
<tbody>
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<td>Title: Homage to the Square</td>
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<td>Primary Maker: Josef Albers</td>
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<tr>
<td>Title: Ten Variants: Variant VIII</td>
<td>Date: 1967</td>
<td>Primary Maker: Josef Albers</td>
<td>Medium: Screen print</td>
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<tr>
<td>Title: Ten Variants: Variant III</td>
<td>Date: 1967</td>
<td>Primary Maker: Josef Albers</td>
<td>Medium: Screen print</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
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<tr>
<td>MMA-3 Variant</td>
<td>1970</td>
<td>Josef Albers</td>
<td>Screen print</td>
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<tr>
<td>Ten Variants:</td>
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<tr>
<td>Variant I</td>
<td>1967</td>
<td>Josef Albers</td>
<td>Screen print</td>
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<tr>
<td>Variant V</td>
<td>1967</td>
<td>Josef Albers</td>
<td>Screen print</td>
</tr>
<tr>
<td>Variant VII</td>
<td>1967</td>
<td>Josef Albers</td>
<td>Screen print</td>
</tr>
<tr>
<td>Variant II</td>
<td>1967</td>
<td>Josef Albers</td>
<td>Screen print</td>
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<tr>
<td>Variant VI</td>
<td>1967</td>
<td>Josef Albers</td>
<td>Screen print</td>
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<tr>
<td>Variant IX</td>
<td>1967</td>
<td>Josef Albers</td>
<td>Screen print</td>
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<tr>
<td>Variant X</td>
<td>1967</td>
<td>Josef Albers</td>
<td>Screen print</td>
</tr>
<tr>
<td>Folio II, Folder 33</td>
<td>1972</td>
<td>Josef Albers</td>
<td>Screen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td>2 versions of Homage to the Square - Folio II, Folder 32</td>
<td>1972</td>
<td>Josef Albers</td>
<td>Screen print</td>
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<tr>
<td>4 versions of Homage to the Square - Folio II, Folder 28</td>
<td>1972</td>
<td>Josef Albers</td>
<td>Screen print</td>
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<tr>
<td>4 versions of Homage to the Square - Folio II, Folder 27</td>
<td>1972</td>
<td>Josef Albers</td>
<td>Screen print</td>
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<tr>
<td>Folio II, Folder 24</td>
<td>1972</td>
<td>Josef Albers</td>
<td>Screen print</td>
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<tr>
<td>2 versions of Homage to the Square - Folio II, Folder 19</td>
<td>1972</td>
<td>Josef Albers</td>
<td>Screen print</td>
</tr>
<tr>
<td>2 versions of Homage to the Square - Folio II, Folder 17</td>
<td>1972</td>
<td>Josef Albers</td>
<td>Screen print</td>
</tr>
<tr>
<td>Folio II, Folder 14</td>
<td>1972</td>
<td>Josef Albers</td>
<td>Screen print</td>
</tr>
<tr>
<td>2 versions of Homage to the Square - Folio II, Folder 13</td>
<td>1972</td>
<td>Josef Albers</td>
<td>Screen print</td>
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<tr>
<td>2 versions of Homage to the Square - Folio II, Folder 8</td>
<td>1972</td>
<td>Josef Albers</td>
<td>Screen print</td>
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<tr>
<td>Title: A version of Homage to the Square - Folio II, Folder 5</td>
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<td>Date: 1972</td>
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<tr>
<td>Primary Maker: Josef Albers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Screen print</td>
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</tbody>
</table>

| Title: 2 versions of Homage to the Square - Folio II, Folder 4 |
| Date: 1972 |
| Primary Maker: Josef Albers |
| Medium: Screen print |

| Title: 4 versions of Homage to the Square - Folio I, Folder 23 |
| Date: 1972 |
| Primary Maker: Josef Albers |
| Medium: Screen print |

| Title: 1 version of Homage to the Square - Folio I, Folder 20 |
| Date: 1972 |
| Primary Maker: Josef Albers |
| Medium: Screen print |

| Title: 2 versions of Homage to the Square - Folio I, Folder 19 |
| Date: 1972 |
| Primary Maker: Josef Albers |
| Medium: Screen print |

| Title: 2 versions of Homage to the Square - Folio I, Folder 15 |
| Date: 1972 |
| Primary Maker: Josef Albers |
| Medium: Screen print |

| Title: Two versions of Homage to the Square - Folio I, Folder 5 |
| Date: 1972 |
| Primary Maker: Josef Albers |
| Medium: Screen print |

| Title: Orange from the series Homage to the Square |
| Date: 1970 |
| Primary Maker: Josef Albers |
| Medium: Screen print |

| Title: Quartered Red Cadmium |
| Date: 1977 |
| Primary Maker: Richard Anuszkiewicz |
| Medium: Acrylic on canvas |
Title: A Brief Brush with a Thrush  
Date: 2009-2010  
Primary Maker: Hernan Bas  
Medium: Direct gravure on paper

Title: Costume Design: Zerbina, in Act I, La Serva Padrona  
Date: 1952  
Primary Maker: Eugene Berman  
Medium: Watercolor and India ink on cream paper

Title: Codex: Quilt #12 (from the Constellation Series)  
Date: 2012  
Primary Maker: Sanford Biggers  
Medium: Fabric-treated acrylic, spray paint and cotton

Title: Torso  
Date: c. 1998  
Primary Maker: Martin Blank  
Medium: Glass

Title: Imminent Fear  
Date: 1998  
Primary Maker: Mark Bokesch-Parsons  
Medium: Glass, paint

Title: Untitled (Set One)  
Date: 2006-2007  
Primary Maker: Trisha Brown  
Medium: Soft ground/surface rolled (relief) etching

Title: 1-3-7-12  
Date: 1973  
Primary Maker: David Budd  
Medium: Oil on canvas

Title: Black Cascade: 12 Verticals  
Date: 1959  
Primary Maker: Alexander Calder  
Medium: Painted black metal and wire

Title: Added Pleasure  
Date: 1975-1982  
Primary Maker: John Chamberlain  
Medium: Painted and chromium plated steel
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
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<tbody>
<tr>
<td>Running Fence</td>
<td>1976</td>
<td>Christo</td>
<td>Pastel, charcoal, and pencil</td>
</tr>
<tr>
<td>Georgia /Fingerprint I</td>
<td>1985</td>
<td>Chuck Close</td>
<td>Gravure from drawing on mylar</td>
</tr>
<tr>
<td>Lucrece</td>
<td>1911</td>
<td>Manierre Dawson</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Tree Scheme</td>
<td>2009</td>
<td>Mark Dion</td>
<td>Two color Lithograph on paper</td>
</tr>
<tr>
<td>Traveler's Folding Item (Pliant .. de Voyage)</td>
<td>1916; 1964 edition</td>
<td>Marcel Duchamp</td>
<td>Black vinyl covered fabric</td>
</tr>
<tr>
<td>A Bruit Secret (With Hidden Noise)</td>
<td>1916; 1964 edition</td>
<td>Marcel Duchamp</td>
<td>Twine and brass plates, wood, fabric</td>
</tr>
<tr>
<td>Air de Paris (50 cc. of Paris Air)</td>
<td>December 1919; 1964 edition</td>
<td>Marcel Duchamp</td>
<td>Glass</td>
</tr>
<tr>
<td>Saint Sebastien</td>
<td>1909</td>
<td>Marcel Duchamp</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Portrait d'Yvonne Duchamp-Villon née Bon</td>
<td>1907</td>
<td>Marcel Duchamp</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Sur la Falaise (On the Cliffs)
Date: 1905
Primary Maker: Marcel Duchamp
Medium: Oil on canvas

Title: Trébuchet
Date: 1917; 1964 edition
Primary Maker: Marcel Duchamp
Medium: Wood and metal

Title: Circle
Primary Maker: Bohumil Eliáš
Medium: Glass

Title: Terminal II
Date: 1952
Primary Maker: Jimmy Ernst
Medium: Oil on canvas

Title: Acumulación /Accumulation
Date: 2012
Primary Maker: Carlos Garaicoa
Medium: ink on self-healing cutting mat

Title: Nude
Date: 1984
Primary Maker: Robert P. Gordy
Medium: Aquatint

Title: Colossus
Date: 1978
Primary Maker: Alfredo Halegua
Medium: Cor-ten steel installed on cement slab with re-inforcing rods

Title: Wow That's Mean
Date: 2009
Primary Maker: Trenton Doyle Hancock
Medium: Etchings on black paper with chine colle

Title: Juno II
Date: 2003
Primary Maker: Petr Hora
Medium: Glass
Title: Ale Cans V  
Date: 1975  
Primary Maker: Jasper Johns  
Medium: Indian Ink on paper

Title: Sharon  
Date: 2008-2010  
Primary Maker: Alex Katz  
Medium: Lithograph woodcut on paper

Title: Blue Flower  
Date: 1969  
Primary Maker: Ellsworth Kelly  
Medium: Pencil on paper

Title: Chez Mondrian, Paris  
Date: 1926, printed later (1979?)  
Primary Maker: André Kertész  
Medium: Gelatin silver print

Title: Homage to Dylan Thomas  
Date: 1958-1963  
Primary Maker: Gabriel Kohn  
Medium: Laminated wood

Title: Maternal Image  
Date: 1958  
Primary Maker: Irving Kriesberg  
Medium: Oil on canvas

Title: Palace Banquet  
Date: 1950  
Primary Maker: Irving Kriesberg  
Medium: Tempera on Masonite

Title: Untitled (Who will write the history of tears?)  
Date: 1991  
Primary Maker: Barbara Kruger  
Medium: Photographic silkscreen on vinyl

Title: My Life in France: The Man With The Wooden Arm, A Hare's Heart Beating Like A Hundred Birds Wings  
Date: 1996  
Primary Maker: Leslie Lerner  
Medium: Acrylic/MSA Hard Varnish on Corrugated Ragboard
Title: Vestidito  
Date: 2004  
Primary Maker: Silvia Levenson  
Medium: Glass and photo

Title: Two Spheres  
Date: 1967  
Primary Maker: Boris Margo  
Medium: Cello cut

Title: Totemic  
Date: 1967  
Primary Maker: Boris Margo  
Medium: Cello cut

Title: Columns  
Date: 1967  
Primary Maker: Boris Margo  
Medium: Cello cut

Title: J.F.K. In Memorium  
Date: 1963  
Primary Maker: Boris Margo  
Medium: Cello cut

Title: Message  
Date: 1964  
Primary Maker: Boris Margo  
Medium: Cello cut on paper

Title: Untitled  
Date: 1968  
Primary Maker: Boris Margo  
Medium: Cello cut

Title: Elsewhere  
Date: 1965  
Primary Maker: Boris Margo  
Medium: Cello cut

Title: Untitled  
Date: 1968  
Primary Maker: Boris Margo  
Medium: Cello cut
Title: Bridge  
Date: 1960  
Primary Maker: Boris Margo  
Medium: Cellocut

Title: Open Book  
Date: 1964  
Primary Maker: Boris Margo  
Medium: Cellocut

Title: Comet  
Date: 1962  
Primary Maker: Boris Margo  
Medium: Cellocut on paper

Title: Space Islands  
Date: 1965  
Primary Maker: Boris Margo  
Medium: Cellocut

Title: Towers  
Date: 1963  
Primary Maker: Boris Margo  
Medium: Cellocut

Title: Attraction  
Date: 1965  
Primary Maker: Boris Margo  
Medium: Cellocut

Title: Space Ship #2  
Date: 1946  
Primary Maker: Boris Margo  
Medium: Cellocut

Title: Figure  
Date: 1964  
Primary Maker: Boris Margo  
Medium: Cellocut on paper

Title: April  
Date: 1952  
Primary Maker: Boris Margo  
Medium: Cellocut
<table>
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<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Space Ship</td>
<td>1946</td>
<td>Boris Margo</td>
<td>Cellocut on paper</td>
</tr>
<tr>
<td>Radar Outposts</td>
<td>1947</td>
<td>Boris Margo</td>
<td>Etching</td>
</tr>
<tr>
<td>From the Observatory</td>
<td>1950</td>
<td>Boris Margo</td>
<td>Etching</td>
</tr>
<tr>
<td>A Moon</td>
<td>1965</td>
<td>Boris Margo</td>
<td>Cellocut</td>
</tr>
<tr>
<td>Untitled (From a letterpress folio)</td>
<td>1947-1949</td>
<td>Boris Margo</td>
<td>Letterpress on paper</td>
</tr>
<tr>
<td>The Buried Forest</td>
<td>1948</td>
<td>Boris Margo</td>
<td>Cellocut</td>
</tr>
<tr>
<td>Unique Artist Proof</td>
<td>c. 1946</td>
<td>Boris Margo</td>
<td>Cellocut</td>
</tr>
<tr>
<td>Unique Artist Proof</td>
<td>c. 1945</td>
<td>Boris Margo</td>
<td>Cellocut</td>
</tr>
<tr>
<td>Pleistocene Monarchs</td>
<td>1945</td>
<td>Boris Margo</td>
<td>Cellocut</td>
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</table>
Title: Untitled (unique impression)
Date: 1942
Primary Maker: Boris Margo
Medium: Cellocut

Title: Lookout
Date: 1942
Primary Maker: Boris Margo
Medium: Cellocut

Title: Untitled (unique impression)
Date: c. 1948
Primary Maker: Boris Margo
Medium: Cellocut

Title: Ignes Fatui
Date: 1945
Primary Maker: Boris Margo
Medium: Cellocut

Title: Beyond N-14
Date: 1977
Primary Maker: Louise Nevelson
Medium: Collage and ink on paper

Title: Don Quijote Segunda Parte
Date: 1987-1989
Primary Maker: Izhar Patkin
Medium: Anodized aluminum

Title: View of Rome
Date: 1982-1986
Primary Maker: Philip Pearlstein
Medium: Etching on paper

Title: Female Model Reclining on Striped Blanket
Date: 1973
Primary Maker: Philip Pearlstein
Medium: Sepia wash

Title: Luceano Fever
Date: 2000
Primary Maker: Danny Perkins
Medium: Glass
<table>
<thead>
<tr>
<th>Title: Ira (Wrath), from The Seven Deadly Sins</th>
<th>Title: Bottles, from the suite Studies for Chinese Summerhall</th>
<th>Title: Dutch-Roll Glut</th>
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<tbody>
<tr>
<td>Date: 1965</td>
<td>Date: 1983</td>
<td>Date: 1986</td>
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<tr>
<td>Primary Maker: Frank Rampolla</td>
<td>Primary Maker: Robert Rauschenberg</td>
<td>Primary Maker: Robert Rauschenberg</td>
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<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Color lithograph</td>
<td>Medium: Riveted metal parts</td>
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<table>
<thead>
<tr>
<th>Title: Preview (from the Hoarfrost series)</th>
<th>Title: Aquaduct Through Tree Branches</th>
<th>Title: The Bouquet</th>
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<tbody>
<tr>
<td>Date: 1974</td>
<td>Date: 1950s</td>
<td>Date: 1928</td>
</tr>
<tr>
<td>Primary Maker: Robert Rauschenberg</td>
<td>Primary Maker: Albert Renger-Patzsch</td>
<td>Primary Maker: Christian Rohlfs</td>
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<tr>
<td>Medium: Transfer and paper bag collage on silk chiffon and silk taffeta</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Watercolor on cream paper</td>
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<table>
<thead>
<tr>
<th>Title: Mother Eriksen</th>
<th>Title: Calves</th>
<th>Title: Scultura #2</th>
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</thead>
<tbody>
<tr>
<td>Date: 1948</td>
<td>Date: 1917</td>
<td>Date: 1991</td>
</tr>
<tr>
<td>Primary Maker: William S. Schwartz</td>
<td>Primary Maker: Richard Seewald</td>
<td>Primary Maker: Livio Seguso</td>
</tr>
<tr>
<td>Medium: Tempera on illustration board</td>
<td>Medium: Watercolor and pencil on white paper</td>
<td>Medium: Glass</td>
</tr>
</tbody>
</table>
Title: Untitled 1/2  
Date: 1975  
Primary Maker: Joel Shapiro  
Medium: Cast iron with plaster base

Title: Untitled  
Date: 1990  
Primary Maker: Cindy Sherman  
Medium: Cibachrome print

Title: Megaplanet 5.4  
Date: 1989  
Primary Maker: Josh Simpson  
Medium: Glass

Title: Silent World  
Date: 1961  
Primary Maker: Syd Solomon  
Medium: Liquitex on gesso panel

Title: Multiple III from the series Jai-Alai  
Date: 1969  
Primary Maker: Jesús Rafael Soto  
Medium: Perspex and steel

Title: Multiple V from the series Jai Alai  
Date: 1969  
Primary Maker: Jesús Rafael Soto  
Medium: Wood with four square metal sections

Title: 00:06 (2,4L)  
Date: 1988  
Primary Maker: Haim Steinbach  
Medium: Mixed media construction

Title: Jablonow I  
Date: 1971  
Primary Maker: Frank Stella  
Medium: Acrylic and mixed media on shaped canvas

Title: Mother and Child  
Date: 1994  
Primary Maker: David Stern  
Medium: Oil on cotton
<table>
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Les Nouveaux Nomades</td>
<td>1935</td>
<td>Yves Tanguy</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Cristallo</td>
<td>2003</td>
<td>Claudio Tiozzo</td>
<td>Glass</td>
</tr>
<tr>
<td>Pokol BF</td>
<td>1965</td>
<td>Victor Vasarely</td>
<td>Screen print</td>
</tr>
<tr>
<td>Le Dejeuner de Lulu</td>
<td>19th or 20th Century</td>
<td>Edouard Vuillard</td>
<td>Pastel on Academy board</td>
</tr>
<tr>
<td>William of Orange</td>
<td>2009</td>
<td>William Wegman</td>
<td>photogravure with soft ground, aquatint and drypoint printed a la poupee</td>
</tr>
<tr>
<td>Great American Nude #74</td>
<td>1965</td>
<td>Tom Wesselmann</td>
<td>Gripflex on molded plastic</td>
</tr>
<tr>
<td>Jasper Johns</td>
<td>1985</td>
<td>Theo Wujcik</td>
<td>Relief etching</td>
</tr>
</tbody>
</table>