Title: Pastoral Scene  
Date: mid 1700s  
Primary Maker: Giovanni Battista Piazzetta  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personages from the Italian Comedy</td>
<td>circa 1820</td>
<td></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Cafe Concert</td>
<td>early 20th Century</td>
<td>George Grosz</td>
<td>Crayon and black ink and paper</td>
</tr>
<tr>
<td>Homeward</td>
<td>1925</td>
<td>George Grosz</td>
<td>Watercolor on ivory paper</td>
</tr>
<tr>
<td>Evening Street</td>
<td>1925</td>
<td>George Grosz</td>
<td>Watercolor and sepia on cream paper</td>
</tr>
<tr>
<td>The Bouquet</td>
<td>1928</td>
<td>Christian Rohlf</td>
<td>Watercolor on cream paper</td>
</tr>
<tr>
<td>Calves</td>
<td>1917</td>
<td>Richard Seewald</td>
<td>Watercolor and pencil on white paper</td>
</tr>
<tr>
<td>Tavern Scene</td>
<td>c. 1650</td>
<td>Jacob Duck</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Vagrants in a Ruin</td>
<td>ca. 1725–1735</td>
<td>Alessandro Magnasco</td>
<td>Oil on paper mounted on wood panel</td>
</tr>
<tr>
<td>Ebony and Tortoiseshell Veneered Cabinet Inset with Painted Panels</td>
<td>1600s</td>
<td>Frans Francken</td>
<td>Ebony and tortoiseshell veneered wood inset with oil paintings on wood</td>
</tr>
</tbody>
</table>
Title: The Avenger  
Date: 1914  
Primary Maker: Ernst Barlach  
Medium: Bronze

Title: Russian Beggar Woman, No. II  
Date: 1907  
Primary Maker: Ernst Barlach  
Medium: Bronze

Title: Titan IV  
Date: late 19th Century  
Primary Maker: Auguste Rodin  
Medium: Bronze

Title: Schöpfungsgeschichte II  
Date: 1914, posthumously printed and published 1921  
Primary Maker: Franz Marc  
Medium: Color woodcut

Title: Cows in the Wind  
Date: 20th century  
Primary Maker: Ewald Mataré  
Medium: Color woodcut

Title: Pasture  
Date: early 20th Century  
Primary Maker: Ewald Mataré  
Medium: Color woodcut

Title: Animals with Red Sun  
Date: early 20th Century  
Primary Maker: Franz Marc  
Medium: Color woodcut

Title: Judgment of Paris  
Date: c. 1690s  
Primary Maker: Giuseppe Ghezzi  
Medium: Oil on canvas

Title: The Adoration of the Shepherds  
Date: c. 1600  
Primary Maker: Otto Van Veen  
Medium: Oil on Copper